

Redmen Upset Blues; Konyk, McGregor Star

A goal by Doug McGregor at the 15:19 mark of the final period gave the McGill hockey Redmen a 4-3 upset decision over the Toronto Blues on Saturday afternoon at the Winter Stadium. The win was the first in four tries for the Redmen, while the Blues suffered their first loss in the same number of games.

The verdict was marred however an injury midway through the third cant to Eldon Horsman of the Redmen coming from a collision with high scoring forward Mike Elik of the Blues. Horsman was taken to the Montreal General Hospital immediately following the game with what the attending doctor believed to be a concussion, but x-rays showed that 'Hors' may have suffered a fractured skull.

The game was a rough one all

by Eric Rennert
Sports Editor

the way through, with the Blues letting their tempers flare on numerous occasions. Referees Alec Barilko and Howie Harvey dished out a total of 53 minutes in penalties, with ten of 18 minors going to the Redmen. Elik picked up 21 of these minutes as he was thumbed from the ice for five minutes after the collision with Horsman, and he received a misconduct at the conclusion of the contest when he went slightly berserk due to an error with the time clock.

The referees submitted a report on Elik's conduct to the CAHA, claiming he used vulgar, foul language to Barilko and that his conduct on ice throughout the game was disgraceful. Dave Gawley, the Varsity manager said after

the game that the refereeing was of a very low calibre, and added that it was virtually an impossibility to expect a fair deal from the refs when playing in any town in the province of Quebec due to their being intimidated by the riotous fans.

In the first period of play the Blues jumped into a quick 2-0 lead before seven minutes had gone by. The first came at 1:50 when Grant Mills took a pass from behind the McGill net from John MacDonald and pushed the puck past Michel Joyal into the left corner of the twine. Five minutes later Mills tallied again, on passes from Elik and MacDonald.

The Redmen got back into the swing of things midway through the period when Joe Irvin drilled

(Continued on page 7)



Daily Photo by Art Plumpton

Skull Fracture Feared

Eldon Horsman is pictured being helped from the ice during Saturday's game at the Winter Stadium. Aiding Horsman are (left to right) Al Duggan (trainer), Keith Lawes, and Dr. J. S. Smit. Horsman was injured during his second appearance on the ice. Carrying the puck toward the red line, he glanced back to see if Lawes was trailing him. Unfortunately, Horsman was hit hard by Mike Elik of the Blues just at that moment and fell to the ice backwards and head first. It is feared that Horsman's skull may be fractured.

WEATHER OUTLOOK
WET SNOW OR RAIN
CONTINUING MILD

McGill Daily

TEMPERATURE
LOW LAST NIGHT 32
HIGH TODAY 36

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Judges Judge Justice Blind, McGill Victorious In Debate

Justice may be blind, but at least she has a sense of humour. Such are the sentiments of the participants in a light-hearted intercollegiate debate between McGill and Osgoode Hall, a Toronto law school, which took place on Friday in the Union.

The topic of the debate was "Resolved that Justice is blind". McGill, represented by Claude-Armand Sheppard and Ann Peacock, took the affirmative, while the Osgooders, Lorraine Gotlib and John Sanderson, supported the negative. The debate was chaired by David Friedman.

Mr. Sheppard, the first speaker, began with a somewhat detailed dissertation on the pronunciation of his name, which, to his discomfort, Mr. Friedman

by Dave Mayerovitch had allegedly mangled in his introduction. After the matter had been settled to his satisfaction, Mr. Sheppard proceeded to address his opponents as "friends of injustice", but redeemed himself in their eyes by remarking of Miss Gotlib that "Even though Lorraine is from Toronto, she is quite attractive..."

Dealing with the subject of the debate, he defined justice as "rendering unto others as is due to them" and blindness as indifference to irrelevant factors such as race and wealth. He recalled the famous "Padlock Case" to show that our law requires that a policeman can be just as responsible for what he does as the man in the street; in general, that

our law seeks to achieve the blindness of justice.

Miss Gotlib, speaking for the negative, commended Mr. Sheppard for his "brilliant display of semantical tactics". In a less charitable vein, she called the same Mr. Sheppard's argument "much ado about nothing" and remarked that he had "begged the question in taking the broad concept of justice"... he should have defined it more precisely".

Miss Gotlib hurled verbal lances in all directions, referring to Mr. Sheppard as a demagogue — one who rocks the boat him-
(Continued on page 2)

Fraternity Elects Negro Head For Lafayette Chapter

EASTON, Pa., Lafayette College announced the election of a Negro president of a social fraternity for the first time in the 103-year history of the college.

Leonard Jeffries Jr., 21 years old, of Newark was unanimously elected president of Sigma Chapter of Pi Lambda Phi by the more than fifty members of the national fraternity.

He joined the fraternity in his freshman year and served as vice-president until his election as president. He has lived in the fraternity house for a year and a half.

Mr. Jeffries is taking the pre-law course. He plans to enter the University of Pennsylvania Law School. He is taking honors in government.

McGill has no chapter of Pi Lambda Phi fraternity.

Educational Trip

Sarah Lawrence Girls Visit McGill

by Milt Levitt

A retinue of twenty-four teachers and students from Sarah Lawrence College descended upon the McGill Union at 10:30 yesterday morning. They are on the first leg of an educational trip which will take them to Ottawa and then on to Ste. Agathe.

Sarah Lawrence College is a Liberal Arts school of four hundred women which is situated in Bronxville, New York. Instituted by aid from Vassar, the college accepts only students of better than average standing. The school is a cross-section of all nations including France, England, Greece, and Indonesia on this trip alone.

Twofold Trip

The purpose of the trip is twofold: to compare the Canadian government with that of the United States, and to develop better relations between students of the two countries.

Yesterday afternoon the girls were invited to watch the rehearsal of "Wry and Ginger" in the Union. The girls had heard much of "My Fur Lady" and were extremely interested in the Red and White's new venture.

Today they are going to Ottawa via Beauharnois where they will visit the Quebec Hydroelectric Power Commission plant. From there they will go to Cornwall to visit the St. Lawrence Seaway Project and then on to the Capital city where they will be guests of the External Affairs Department.

Among the prominent M.P.s they will meet in Ottawa are Sidney Smith, External Affairs Minister and Lester B. Pearson, leader of the Liberal opposition. After a tour of Ottawa the stu-

dents, who range from Freshettes to Seniors, will be off to Ste. Agathe des Monts where they will be able to enjoy a well-deserved rest.

This is not the first time that the College has been in Canada for their field excursion. Last year they also came here another venture. In the spring a trip is being planned to Puerto Rico, where the coeds will study the problems of the Puerto Ricans and their migration to New York.

"Old McGill" Has Final Sales Week

The last sales campaign for Old McGill '58 gets underway today and will last for one week. Sales-girls will be located throughout the university to sell copies of the Annual which will be available for distribution in the spring.

The Annual this year, as in the past, will feature photographs of campus activities, graduates, clubs, and societies. A special addition to Old McGill '58 is the new fraternity section.

Most of the photographs have been taken, but any worthwhile photo of campus activity will be considered for publication.

Although the Annual is dedicated to the graduating class, it is published with the entire university in mind. Photos of all phases of campus life, from dances to athletics to lectures to labs, will be printed in this year's Old McGill.

Graduate, club, and society pictures for this year's Old McGill are being handled by Geraldine Carpenter studios.

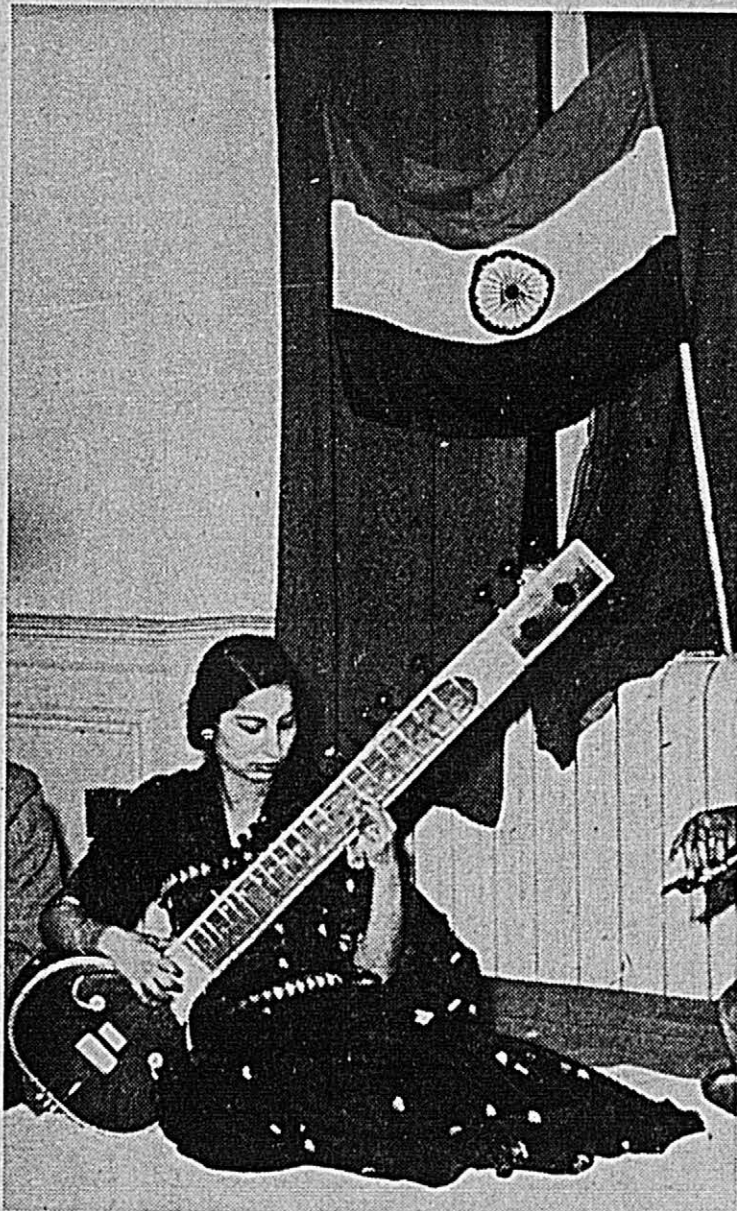
Indian Gift



Daily Photo by Art Plumpton

INDIAN BOOKS DONATED to the Redpath Library by the India Students' Association are being given by Louis Donolo, President of the McGill Students' Society, to Miss B. Simon, assistant librarian.

Oriental Rhythm



THE SITAR, a string instrument native to India, was played by Mrs. V. Chandra at the India Students' Association's celebration of India Republic Day on Saturday.

Daily Photo by Art Plumptre

'Wry And Ginger' Preps For Debut

Wry and Ginger, the breath of the nation and McGill's Red and White Revue for 1958, opens one week from Thursday in Moyse Hall. Tickets sales at the Wry and Ginger box office, on the main floor of the Union, have been booming for the past week.

The ticket booth is open weekdays from 9-6 pm. and on Saturdays from 9-1 pm.

A space-age musical, Wry and Ginger will feature a surprise ending to be kept under 'top-secret' wraps until opening night.

Plot of the Revue is a cross-Canada search for a second Canadian to man a Moon-bound rocket and claim the earth's natural satellite for the West.

Wry and Ginger's hero, Tom Ridley, played by Earl Naismith of McGill's Three Saints and a Sinner Quartette, has already volunteered.

With his fiancée Jane Paget who refuses to accompany him, he sets out across Canada to find a companion.

Jane Paget will be played by Holly Higgins, president of the McGill Choral Society.

The Revue opens at a fashionable Montreal cocktail party ("We are Madly, Madly, Madly Montreal"), then moves to a downtown park where four deposed city councillors are playing Montreal monopoly.

The ex-councillors sing their anthem "Down with Vice". Then the scene shifts quickly to Ottawa and the office of the Under-Secretary of Defense, who is to accompany Tom on his recruiting search.

Other scenes are laid in Calgary, where Wry and Ginger visits the Stampede, an authentic Indian reservation, and a meeting of the Committee Women of Canada.

Wry and Ginger cast members are: Dudley Brett, Geoffrey Cosgrove, Jeremy Riley, William Lyon, Page Fairchild, Judy Tarlo, Herb Horsey, Pierre Perron, Neil MacArthur, Marilyn Lightstone, John Newell, Andy Billingsley, Liane Marshall, Paul Hecht, Lynn Thurling, Lauraine Gold.

Katrina Bogert, Jane Dargie, Elisabeth Heseltine, Chris Dobson, Barbara Herder, Caroline Manace, Christina Van Oordt, Diana Fraid, Sandra Freedman, Sylvia Jackson, Barbara Collins and Nancy Batist.

(Continued on page 6)

Women's Union Public Speaking Contest Tomorrow

McGill women will compete tomorrow evening for the Debating Union's top Public Speaking award for coeds; the Women's Union Public Speaking Trophy. Any female undergraduate may enter by appearing in the R.V.C. Women's Union Lounge at 8 pm tomorrow, prepared to give a five minute speech on one of the following topics:

- 1) Modern man is over-specialized.
- 2) What college life means for a woman.
- 3) Political party conventions — a necessary evil.
- 4) Student activities are character-building.

Additional information may be obtained from Valerie Chaykowsky, between 1 and 2 pm at VI. 5-7991.

The Trophy was won last year, by Claora Styron.

Hillel Sponsors Training Seminar

Over 200 delegates from a number of eastern Canadian and American universities will convene in Montreal this week for the 11th annual Inter-Hillel Leadership Training Institute and Conference.

Host of the Institute and Conference for this year is the Hillel Foundation at McGill University. Among the invited universities are Toronto, Western, Queen's, McMaster, Vermont, Cornell, Vassar, Connecticut, and Buffalo as well as Sir George Williams College and the University of Montreal.

The sessions of the Institute aspect of the gathering are scheduled to get underway on Thursday. The program will include several lectures on the theme, "Judaism for the Modern Age".

The Conference section of the four day session will feature two speeches by Dr. Judah Goldin, Dean of the Teachers' Institute of the Jewish Theological Seminary. There will also be debates between the various delegations.

The climax of the Conference will be a dance on Saturday evening at the Young Israel Community Hall.

All events of the Conference, including the dance, are open to any student in Montreal. All those interested can see a complete schedule of activities at Hillel House, 3460 Stanley Street.

From Page 1

McGill Debate

self and manages to persuade everyone that a great storm had come up.

Miss Gotlib's conception of justice was one of a poetic justice, an ideal justice. Such justice would be truly blind, she said, but in the real world a judge cannot tell absolute truth. She also observed that justice cannot be blind to defects in the law.

Miss Gotlib ended with this parting shot: "If we had more foresight than hindsight, we'd be better off by a darn sight."

Stung to the quick by her opponent's attitude, Miss Peacock, a blonde, took up the cudgels for womanhood. "It is with absolute horror and consternation," said she, "that I see a woman on the negative debating team. Woman is a symbol of justice — a woman with a sword in one hand, scales in the other, and a blindfold over her eyes. Therefore, she reasoned, "attacking justice's blindness is to be guilty of most dastardly antifemininity."

Miss Peacock continued her attack on her female counterpart from Toronto. "Will you permit them," she cried, pointing an accusing finger at the opposition, "to attack our great ideals of Liberty, Equality, and Maternity?"

INTELLECTUAL VS. REALISM

Miss Peacock, by then at the height of her indignation, compared the intellectual atmosphere in which McGillians lived to the harsh realism of Osgoodian life. "We have breathed only the quiet, still air of delightful studies — they have come to shatter our high ideals — straight from Osgood Hall. They have come to us as representatives of the legal profession with their hands stained in blood!" She asserted that the negative had proved that worldly justice is blind to all moral virtues and merit, and that the affirmative had proved that ideal justice is blind.

When Miss Peacock's argument was concluded, the chairman introduced "the refreshing masculine voice of John Sanderson". Sanderson, a McGill graduate, rose, crossed the dirty floor, glanced warily at the rickety lectern, and electrified the audience with, "I am glad to see you all have your new Union." Proceeding to less painful topics, he declared that if Justice is to be regarded as a great ideal, it is improper to apply to the mind properties of the body, i.e., blindness. He quoted Shakespeare describing Justice as having innumerable defects — but never blindness. "Can it be," he suggested, "that Shakespeare's mind was unable to cope with the subtleties of our learned opponents?"

Claude-Armand Sheppard delivered the affirmative's rebuttal. The subsequent audience vote awarded the victory to the affirmative, preserving the undefeated record of Miss Peacock and Mr. Sheppard and confirming the latter's statement that "Justice is more inclined to be blonde than brunette."

CARNIVAL TOUQUES

Carnival touques go on sale at noon today at locations in the Arts Bldg., the Union, and the P.S.C.A.

The sale will take place daily until Friday from 12 to 2 pm.

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Lukemia**a soap-box sermon**

The following dissertation contains nothing of importance, no violent feelings, no new aphorisms for the revolutionary's note-book. You will find in here no witticisms, or shifty criticisms, where I sneak up behind you and hit you over the head with a ton of verbiage. No. Today we're all going to pat ourselves on the back.

Let me propose a thesis: democracy is that way of life which allows its individual members to put their feet in their mouths, and to generally make fools of themselves. We have a heritage that goes back to the time around the thirteenth and fourteenth century when commercialism arose in Europe. Since then the free-booting, swearing, drinking, fighting devils of individualists, counterbalanced by an equal number of intolerant, prudish, religious, righteous church-goers, altogether with the genius, madmen, quacks, killers, angels, maniacs, have all had the opportunity and right to free speech. That is, until they were silenced by the artistic thrust of the assassin's knife, public opinion, a conscientious government, the Inquisition, or some revolutions. All in all it has been quite exciting, with rarely a dull moment.

Then, about seventy years ago, it began to be feared that we would all become a bunch of machine-lulled lunkheads. And it was true. Our virility began to decline, 'funk' began to set in, we became tired, timid, bored. Most of us did become a bunch of machine-lulled lunkheads. Still are. The fact that there are not too many evolutionary, and egalitarian socialists around shows the truth of this.

But sixteen years ago, we really hit the epitome of stupidity. It was right after the outbreak of the Second World War, when we decided not to only remain machine-lulled lunkheads, but also to stick together as much as possible. The reason for this is understandable: the superman of Goethe, Nietzsche, and Shaw had finally manifested itself in totalitarian fascist states. We saw Hitler, butchery; Mussolini, destruction; Stalin, suppression. We saw the fallacy of putting trust in the authority of an unchallenged human being. We distrusted individualism. A reaction against the untamed ego set in. Suddenly we all wanted to belong, do the same things. The time has come when the greatest insult you can pay someone is to tell him he's different. Our clothes and ideas are all the same. We hate to see a writer use the pronoun "I" too often. An impersonal mass.

Reconsider, Am I patting you on the back? No, but don't get impatient. I'll do that later on.

INTERMISSION

Let's stop here for a while. These serious dissertations not only fag me out, but probably tax your brains somewhat. For this reason it is suggested that you don't be a hog and try and read this whole article at once. Leave some for later. Go buy a bag of peanuts, or flirt with some of the opposite sex, and shift your eyes off this small print for relaxation. Me? I'm getting off this hard, hard, seat and go talk to my favourite librarian. I'll be right here waiting for you when you get back to continue this piece of instruction.

Today we have some professors who are not thrown out for their honesty. They hide gems of truth behind a facade of academic dullness. This academic dullness is a guise. They do not broadcast their opinions except in code. It is only a fool who enters a boxing ring without protection. They quietly pass on this tradition of free thinking to us, and point out the great men in our heritage. Once in a while there turn up some brave individuals like Lotz, Kingsbury, Fleischman and others, who are not afraid to say what they think, though they sometimes turn out to be rabble-rousers, strip-teasers, and crowd-pleasers. Once every so often they put their foot in their mouths. Good for them. Hurrah!

At least we have some who are exercising their democratic rights, the thing that separates us from the communist system. Were we in Russia, these boys and myself, after the first act of opening our mouths, would have to close them immediately so as not to catch cold in the freezing climate we would soon be inhabiting. Here is the reason why we all deserve a pat on the back: we tolerate these boys. There is still a little bit of individual free speech left.

And now, for the "universal improvement of mankind", I will make some tentative ideas for reconstruction, to control the machine, make life more exciting, and get us (the West) some more backbone. We know that something is wrong, some changes must come about. SO MANY OF US WILL BECOME OUTSIDERS, THAT WE'LL TAKE OVER THE INSIDE. We either do this or commit deliberate race suicide. Without certain changes, even if we should win another world war, we will have lost.

One day we're going to graduate (good luck to you). It is then that we can, by example, show a new set of values. What are these values? I put my faith in those of Henry David Thoreau, whose book "Walden" should be placed on more elementary reading courses and can be procured in a cheap, fifty cent edition at any bookstore. Then we can tell the machine just where to get off the horse, and go to hell. Then we can present a united front against communist ideas and infiltration. The time will come when the advertising executive will be too honest to lie; when the lawyer will cease being a crook; when we will continue the Western tradition in a more liberal and, therefore, socialist fashion. Do not forget that communism and the machine is our spawn; we created it. We can control it.

Okay. Here's what you've been waiting for. Go ahead. Pat yourself on the back. Feel your head swell? Feels good, huh?

I have just re-read the foregoing article. If I do not tear it up in disgust and it is printed, I will add the following notes:

1. The spirit of this dissertation is too optimistic. I must have been

Music:**Gold and Fizdale at U of M**

The University of Montreal concert last Thursday evening has once more confirmed the law formulated concerning the Montreal public. If a comparatively unknown artist appears for the first time in this metropolis, and/or if some other spectacular event such as the "Royal Ballet" is being presented on the same evening, Montrealers, disregarding the merits of the performer in question, will shy away in droves. Only after critical acclamation has been bestowed on the artist, then and only then, can be hope to fill a house.

This, we sincerely hope, will be the case with "Gold and Fizdale, the exceptionally brilliant duo piano team whom we had the pleasure of hearing at the U of M, for they most certainly deserve a full house. Furthermore, I feel sorry for the timid Montreal audience, because they missed out on two of the most exciting pianists you can hear anywhere today.

These gentlemen, Mr. Arthur Gold and Mr. Robert Fizdale, are without a doubt unique in their field. As soon as they begin to weave their magic, you forget that two pianists are performing on two pianos; instead you get that rather strange but exhilarating sensation of hearing one piano of double power and sonority. This impression is easily explained by these artists' superb technique and musicianship. Right from the word "Go", they seem to plunge themselves into the score they are performing, just as if they were trying to bury their own soul into that of the composer. At all times they probe to the very depth of the composers intentions, making us feel that to do justice to a great master is at the moment the most important thing in the world.

And to help them in this realization they have at their disposal an astounding technique and a deep musical sensibility, which would make of each one a magnificent performer in his own right.

The programme was extremely interesting as a showcase for their stunning virtuosity. Beginning with the stately Bach Sicilienne, included, I imagine as a means of introducing themselves to the audience, it really got underway with the playing of the joyous Sonata in d major by Mozart, whose simply inexhaustible flow of delicious melodies is always a source of awe for me. The gentlemen performed this work with sparkling verve, almost literally

drunk or out of my wits when I wrote it.

2. Excuse the preaching. I dislike writing in that vein, as much as you dislike listening.

3. This writer hates to associate himself with a crowd. Therefore when he says "we", he really means the whole stinkin' bunch of you, and not himself. He is an anti-social, different, individual.

4. You're all still pretty hopeless. Do something about it.

making their pianos sing. They confronted the pesky runs and plunging scales as if nothing could possibly be easier, but always made the swift transition to the more placid, tender moments.

Stravinsky's problematic Concerto for 2 solo pianos was next on the list. What this work seems to lack most, in spite of some wild, fiery moments is inspiration. The first thing that assaults your ears is a hopeless jumble of ear-piercing discords, and the composer doesn't quite settle down to writing decent music until the second movement. I will admit that this concerto has some striking moments, which emerge from the debris like a flash of lightning in a darkened sky, as in the "Quattro Variazioni" where a series of cascading chords was particularly effective. However the composition on the whole seems excessively neurotic, and repeated hearing of it can drive you to distraction. Such a work requires a dazzling technique to succeed at all, and Messieurs Gold and Fizdale certainly had it.

The Six Epigraphes by Debussy were very lovely indeed. In order to bring out the nostalgic atmosphere suggested by the music, the performers must interpret it with the utmost delicacy and discretion; a too-heavily emphasized passage may spoil the effect. The gentlemen really know their Debussy, and they played these six wispy-like selections to perfection.

The most striking item on the programme was Poulenc's strangely beautiful and haunting Sonata for Two Pianos. After the nerve-wracking effects of the Stravinsky concerto, you could sense that the audience was waiting rather apprehensively for this new work — but their fears were groundless. I could select at least six extremely melting themes which are the equal of anything composed today. The most interesting feature of Poulenc's sonata was the seemingly effortless transition from surging power to supreme

tranquility. Poulenc profusely praised Mrs. Gold and Fizdale for their interpretation of his composition, and after hearing these gentlemen, one can understand why. It was simply wonderful, and the audience showed their enthusiasm by calling the artists back for several encores.

Leonard Rosmarin

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Editorials

Hope At Harwell

These are exciting times to live in. A few months ago, the Russians captured the imagination of the world with their jump into space; now the British have opened new vistas for man's creativity with their Harwell experiments on the use of the waters of the sea for power.

The achievements in the field of thermo-nuclear power may be as significant — if not as spectacular — a landmark as the Russian Sputnik. While the success of the satellite indicated that the Russians were ahead of the West in missile development and thus in capacity for ICBM warfare, the British developments are in a broader and more useful mode which marks a big step forward towards control of the energy of the H-bomb for peaceful purposes.

It is significant that while the British are due for most of the praise in this achievement, the research project was international in character. Moreover it is admitted that some clues were taken from the Russians; in this connection cognizance must be taken of the revelations made by the top Russian scientist, Igor Kurchatov in a lecture at Harwell in 1956.

There is a great deal of hope for a brighter future of man on this planet if the secrets of the atom can be adequately and creatively developed. The prospect of limitless supplies of energy and power could mean a revolution that would bring benefits far more striking than the industrial revolution brought to the eighteenth century world.

President Eisenhower, speaking about these achievements, called on all nations to combine their talents to work on the development of nuclear energy for peaceful purposes. The ray of light at Harwell gives illumination to his atoms-for-peace project. But there was a sour note. Both Russian and British journalists saw fit to display their jealousies in connection with the Harwell achievements, though for different reasons — the British through annoyance with the Americans for stealing some of their thunder, the Russians through pique.

The future depends a great deal on how knowledge is used; it is time pettiness between friends and rivals was ended. The Russians have several times proclaimed their desire to cooperate with the West; here is a concrete opportunity — perhaps they will act upon Ike's urgent and intelligent suggestion. The hot potato is in their unwilling hands now. Time will tell.

Women Our Mother Never Told Us About

Our mother never told us about women, or at least, the kind that wears those balloon-type structures the admen call "chemises". We were told, and the picture was painted in lurid and frightening colors, that women were beasts predatory and inveigling who would employ all their native endowments and some manufactured ones as well to corner an unfortunate man and lead him on in a transition from the soul-kiss to the hen-peck. We were further cautioned against viewing with pleasure the fleshy eddies-and-flows of a well-rounded female human and were given special instructions to the effect that feminine clothing that was tight tight tight and which tended to give positive emphasis to the feminine corpus was bad bad bad do you understand (hysteria was apparent here) bad bad bad. We were informed as well that women would take every opportunity to inflict their tumultuous roundness on unfortunate males — their clothes would be skin-tight, and in many cases there would even be some skin left over from the dress; such attire every woman would wear whenever she could and would flaunt herself as if she were an abandoned woman and wanted her dress to be so as well.

But our mother was wrong. Fashionable women no longer provoke their male admirers by sheathing themselves in variations of salami-skins, but seem lately inclined to be enveloped by Zeppelin-like apparitions called "chemises" or more appropriately "bags". Crinolines were bad enough — we could never determine where DreamDoll left off and DuPont began — but now the situation is entirely intolerable to a gentleman, who must know how rounded a female is so that he can know with what degree of passion he must heed his dear mother's advice to "be fussy — avoid the hussy". Our moral codes are being endangered by this provocatively unprovocative mode, and while this is of course merely incidental, the new fashion is not half as much fun to look at as the older one was. Our mother never told us about the strange species of Woman who would venture to conceal her only body. We are puzzled and unhappy, our life has become barren, and it was the chemise what done it.

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Socialism Is A Hoax

by Helga Malloy

progress, during most of which time the people on the earth did not have enough to eat, because for most of the time they did not know how to make effective use of energy. He asks:

1. What is the nature of human energy?
2. How does it differ from other forms of energy?
3. What makes it work?
4. What are the things that keep it from working?
5. How can it be made to work better? more efficiently? more effectively?

He recognizes that "human energy cannot operate effectively except when men are free to act and to be responsible for their actions.... Progress lies in working in harmony with the fundamental nature of man, not in reverting to the pagan superstition which, for 6,000 years, has suppressed individual initiative and kept human energy in a strait jacket. In modern times, this pagan superstition is known by the persuasive name, 'planned economy'."

To quote further, "This explains the historical fact — at first surprising — that a sincere, conscientious, hard-working ruler always does the most harm to his own subjects... It was the sober, ascetic, industrious Augustus Caesar, toiling for the welfare of his Empire and its people, who began the destruction of Rome and laid the foundation for the misery and human degradation which Europeans suffered for centuries thereafter... His hairsplitting economic regulations were perfected by Diocletian... The farmers could no longer farm... There was no work for the working-man... Small businessmen committed suicide in preference to being executed for black marketing. The mounting taxes put more and more

people out of business. An increasing number of workers were forced onto tax-supported relief until there was not enough productive energy at work to pay the tax bills. The great Roman Empire collapsed into the Dark Ages."

"If King John had been half as good a ruler as his grandfather, there never would have been a Magna Charta for freedom."

"Henry VIII had left England so uncontrolled it took all Queen Elizabeth's wit and energy just to hold on to her throne. She built up the British Navy by doing nothing for it. She told her sea captains to act on their own responsibility and at their own expense. She wouldn't even pay for the powder and lead they used in defending England against the Spanish Armada. Her plan was to do no planning... She let her subjects found the British Empire."

"During the reign of Louis XIV, the regulations on the textile industry covered 3,000 pages, and they were different for each district. While the people were waiting for clothes, the weavers waited a season for the government to tell them what kind of cloth they would be allowed to weave. The manufacturers of Saint-Maixent had to negotiate for four years before the government allowed them to use black warp and they never did get permission to use black wool."

"Human energy simply does not work the way the despots and dictators would like to have it work. It works only under its natural control."

It is quite impossible to indicate the full flavour of the book by quotations from a page or two near the beginning. Those who have come under the spell of economic and social planning (and who has not?) should read it for themselves and see what they think.

Racial Discrimination...

Yes? or No?

Sir
In reference to Mr. Hardive's letter to the editor 'Playing Ostrich' concerning racial discrimination in Canada, it might be a good idea to allow the ostrich to raise its head out of ignorance and take a realistic view of conditions in Canada.

While it is true that there is racial discrimination in Canada not only against Negroes and Jews which Mr. Hardive mentioned but also against the Doukhobours in B.C. and Mennonites in Alberta which he did not include. We are all too aware of not only the social but even the legal discrimination against the two last mentioned groups ie Mennonites can not buy land within 40 miles of any town in Alberta. Mennonites are an agricultural community.

However we must be proud of the fact that Canada was the first country in the world to have a national (federal) Fair Employment Practices Act and that the provinces of N.S., N.B., B.C. Saskatchewan (which also has a Bill of Rights), Ontario and Manitoba have also Fair Employment Practices Acts. In all of Canada no more than 25 complaints have been laid to the respective governments; there has been no need of judicial prosecution. Saskatchewan and Ontario have Fair Accommodation Practices Acts and with the exception of the Dresden Case no prosecutions have been taken. The Criminal Code provides for stiff penalties for sedition, genocide, spreading of false news and defamation. As far as political rights we have MP's who are Chinese, Jewish and other European extractions.

It seems that Canada is forming a public policy of anti-discrimination as can be shown in recent debates in the House of Commons concerning discrimination against Jews in the Canadian Club of New York. Further-

Sir
Mr. Harding suggests in last Thursday's Daily that one need only go as far as the Laurentian resorts or the down-town hotels to find examples of discrimination. Unfortunately, McGill students need not move themselves even that far. Here is an example from within that temple of open-minded enquiry, Redpath Library:

An undergraduate acquaintance came over to me, having seen me at the African evening in the Union Wednesday.

She: How did you enjoy the African evening?

Me: Very good. How did you like it?

She: I enjoyed it, too. I was asked to go to the African Society dance.

Me: Oh, this Friday. That sounds like a lot of fun.

She: But I'm not going, of course.

Me: You aren't? Why not?

She: Weeell... (implying the rest really doesn't need to be said, does it?)

Me: I'd love to go.

She: You would? (incredulously)

Me: Sure, it's sure to be lots of fun.

She: My father said I wasn't to go.

Evidently even at McGill it is quite permissible to watch them, but do not join in—dangerous!

Bill Willmott
Grad Faculty

more Prime Minister Diefenbaker as the leader of the Opposition often presented draft Bills of Rights for Canada. Perhaps we will have a further legislative protection of our racial groups.

David Franklin,
Law II.

ACP Poll...

MINNEAPOLIS—(ACP—Over two-thirds of the college students interviewed in a recent Associated Collegiate Press Poll of Student Opinion disagree with the idea that the job of being president of the United States is more than one man is capable of caring for. To determine student opinion on this subject, the ACP asked the following question of a representative group in colleges across the nation:

"Some people have advanced the theory that the job of being president of the United States is too much for any one man. Do you agree, or do you disagree, with this idea? Why?"

One fifth of the men interviewed agreed with the statement and over a third of the coeds agreed with it, but the majority of both disagreed.

A complete tabulation of results shows the following:

	Men	Women	Total
Agree	20%	36%	27%
Disagree	72%	60%	67%
Undecided/Don't Know	8%	4%	6%

A Wayne State University (Detroit, Mich.) sophomore supported his "agree" answer to the question by saying, "one man can barely run a large company by himself, let alone a large country. Eventually, we will have more than one president." A sophomore coed at Washington College (Chestertown, Md.) agreed with the statement because the president "has too much responsibility and too much to worry about." She then added, "He's supposed to be normal, yet be above normal."

At the University of Nebraska (Lincoln, Nebr.) a senior qualified his "agree" answer by adding "The job has to be headed by one man, however, who needs to act as coordinator for his cabinet and spokesman and titular head of the nation,"

THE BLOWSTACK

by Skits O'Freenia

Bogeyman Algebra:

(SHNAPSIS: our intrepid reporter-member of IRA, the ruminating society abbreviated INRUMASS, suffered humiliation in his first encounter with God, and knew that he must await the Second Coming which would be announced when the trumpets shall sound. Much time has passed, and Skits now finds himself wandering about the campus seeking an audience with God. Times have changed. When he could hear squealing sounds thereabouts, he knew that all was well with the world, as the rats were in their Skinnerboxes, you will recall. But all was not well with the world. By their incessant squealing, the rats had succeeded in conditioning the professors into feeding them a well-advertised tranquilizer called "SMUT". The profs would give one to each rodent, and take two for themselves. The rats felt cheated and demanded that this situation be reversed. They joined the USSDR or Union of Sillyyet Socialistic Democratsputnik Ratspublicans.

The Day of Rat had arrived, the profs ended up in the Skinnerboxes and were forced to give up all their tranquilizers to their keepers, who generously allowed the profs to keep a few tablets provided they turn on the colored lights which pleased the rats most. Here was true socialized art and culture, the dream of science had come true, and the animal kingdom was now teaching man how to live. Now, to Skits the Day of Rat meant that the trumpets should soon sound, and he was ready. Devastation was taking place on the campus, as its finest trees perished of a fungus plague, and as we enter upon this sordid scene, we hear poor Skits cogitating "ergot sum" and we don't blame him, — it's some ergot, oy, way ist mir!)

Oh, that so many beautiful trees,
Tall pillars o' th' capillarities
Should come to their reward O' mould disease...
Or, have they merely gained graduate degrees,
Put on furry capes, thence to travel o'er the seas
Makin' space for a new generation o' saplings?
Oh, thou mighty campus elm tree
Who shelterest squirrels and bats in thy belfry;
Made well by God, used well by dog
To end up thy years as a mouldy ol' log
With wooden head to enter all industry.
Nay, ne'er fergit thy benevolent alma mater,
In some form do returneth thou later.
Think o' they who strive to be thrifty
And leave us to suffer in noisy room 250.
Return to our aid as a noiseproof partition,
Lest we an' our lectures all go to perdition...
Hear you not of our cries an' our grappings?

—Bah! enough O' this rot, t'ain't even in good meter, yet this fungus feast doth furnish us forth with the lecture tables, an' benches too. I will sit me agin this uncut tree an' wait for the trumpets. I will to face mine Skye Pilot without first having associated with Barrabbits at th' Shrine, having learned better since last time.

(THE TRUMPETS DO SOUND, — to the tune of boogiemane boogie, emanating from the Union cum laude, accompanied by a tuba to insure high fidelity in the lower registers. It is heavenly music because it is bellish, according to Barnyard Burnhard Pshaw in his book "Dung John in Hell". Having remained a bachelor after receiving a "dear dungjohn" letter, Pshaw has written many plays, among them "Major Barbarossa", an unshavian kingly character now employed in a riper Tory theatre. Har! the trum-

pets die away, as we listen...)

A VOICE: Ah, Skits me boy, we meet again, and on better terms oi should hope? I am the Lord your God, and of no estate.

SKITS: Ah, the top o' the mornin' to ye, me Lord, and 'tis shore gettin' te be mornin', ain't it now? Oim yer servant o' the fourth estate, havin' with the other three crowded you out to no estate.

GOD: Bottom O' the night to ye me lad, as 'tis goin' on midnight, so, — bottom's up, 'tis all relativity as yer scientist Winestein did say. Ay, I am of no estate, alas; such being as it is that I come before th' clergy, landlords, commoners an' copyboys, who occupy from first to fourth estates, they have crowded me out to zero, — I be but a hero O' zero, and given time they would crowd me out yet further into the minus powers O' yer numerical

system. Yet little do I care, as it gives me rest an' peace, an' consoles me if at last they be able to wash their own soiled diapers.

You are of course familiar with Algebra, Skits?

Sk. Ay, me Lord, that I am, since we are on the subject O' exponents.

G. And you are perhaps familiar with the English language?

Sk. Indeed I am, why I got me th' best O' marks...

G. Enough! You will therefore speak without that phony gaelic accent.

Sk. I'll try, me Lord, 'tis rough. That reminds me now, that I was castigated by a mon from another area of the gaelic, from the land of Sir Archibald MacCushion O' St. Andrews, the land o' the Semiskirts and the Bigants. The mon probably didn't believe we had discourse.

G. Fear not, he probably meant well. You doubt our discourse too, Skits, but from whence did these thoughts you now hear come to your mind? Yet be humble, and never call yourself a prophet, as others have done, lest you become one to be studied by your sigh-collegist-sexologists. Come, we must take issue with a system of algebra to enable you to reason better. Do you know that A equals A, B, C and all the way to Z and back?

Sk. And what does this imply, me Lord?

G. That everything comes from one source and is therefore related. To illustrate, Skits: We have a religion called Xianity, which may be calculated algebraically. Let X equal church and H equal heads of church, which cannot exist without heads. Now Churches are in the main located on squares or blocks. Therefore, X square H must equal something else, let us say (y); since X sq. H and (y) are equal and many equals are often alike, we know what the former is, yet the latter remains a puzzle, or question mark, yet it exists as a result of the former, and by its very nature asks questions. From physics we know that since the two are of like electrical static polarity, they repel each other, yet remain static. This is proven by observing their behaviour. We have therefore deduced algebraically that the church gives rise to its questioners who then set up their own church, become as antagonistic as the "mother" church and remain static.

Sk. Me lord, you are a genius! In the land O' my parents' birth, there exists one Cardinal Sin Fane,

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Igor Markevitch conducting the Montreal Symphony Orchestra, Wednesday, January 29, at 8:30 pm. Tickets on sale at the Union between 12 and 2 o'clock, Monday, Jan. 20th until January 29th. Price: \$1.50.

Alexander Brailowsky in an all-Chopin concert at the St. Denis Theatre, January 31, at 8:45 pm. Tickets on sale at Canadian Concerts and Artists Inc., 1822 Sherbrooke St. W. Price: \$1.50.

whose surname derives from the archaic word for church. Now, Cardinal Sin detests the use o' the word algebra on the ground that the third syllable is obscene. Could this be because he knows that X square H refers to him?

G. Ah, I must admit that the good Cardinal Sin is a more virtuous entity than I, for I had fashioned most women (ah, wimmin!) and men to be attractive to each other through "libido" as you call it, yet the good Cardinal Sin would condemn expression of my finest handiwork, in my name, while the beasts of the field I supposedly should condemn altogether for acts of libido, yet I will not! The Cardinal is more preoccupied with the swinging of a lady's hips than with the poor unfortunate lawbreakers who swing by their necks, and for this attitude I suspect the man's enforced celibacy. No, I doubt that he knows of the equation, and if he did, would not admit of it.

I hold nothing against him, but if he makes men suffer, he will soon have to reckon with their anger, and I will look the other way.

Sk. Ay, how well I know it from what has happened in the land o' the green, and at last she will have something in common with England, as both go into exile for different reasons.

G. Agreed, so you see how A and B plus can add up to a common factor, but we are going off at a tangent, yes, it will touch the circle at A, go off into space, and eventually stagger back to its starting point A, according to Winestein; so that A equals A, or AA and AA is something you may want to join if you don't stay off the fermented grapes or mash, else you may go — (coo-coo, coo-coo!) — Hark! the campus pigeons coo, — 'tis dawn and I must take leave of you, — 73's, 88's, 30 — BCNU.

(music, Latin Hymn "dies irae" issuing forth from early AM practice at the Crematorium of Music), Skits feels someone shaking him.

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STOP TOURS

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SK.: why, I'm wearing a fur gown, graduating at long last (awakes fully) HEY! wha' happen, what's all this hairy stuff on me?

CAMPUS BLUECOAT: Oh, you just need a shave, Rip Van Winkle, you slept against that tree, — YOU have Dutch elm disease, brother!

We must cut you down to size. Twice you have gone over the limit, and that's too much, ad nauseam. Accordingly I shall recommend that the Congress Liblary Subversive Subcommittee suspend your blowstack permit. You'll no longer speak to God, lest he blows his stack too.

Sk. But sir, what about freedom of speech, sir?

Cop: Hang it all, lad, you're in the Principality of Qbuck, where the noble Duke of Lex IS and always might be. You are free to say as you please, provided you voluntarily refrain from saying it; we merely help you to make up your mind not so say it.

Exeunt cop, whistling "Margy, my Margyri (SNIP! SNIP! — CENSORED BY R-SNIP). WILL SKITS LOSE HIS BLOWSTACK PERMIT? WILL HE BE FORCED TO RETURN TO DISGUSTING, UNINTERESTING AND BORING SANITY? WILL HIS COLUMN BECOME A (garbage) COLLECTOR'S ITEM? DON'T MISS THE NEXT DOGGONE EXCITING EPISODE ON THIS SAME CHANNEL — (SNIP!)

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New Year's Resolutions

Sadat Kazi
(To Momotaz)

The old world hails another New Year Resolved not to repeat errors made earlier Socrates, Sophocles, Pope and Plato Will be surprised with our rational motto; We'll love all both great and small All year, we'll sing the same Christmas carol. Capitalism, communism let all flourish Virtue to reward, and evil to punish. Hindu, Muslim, Christian and Jew Will love each other in a way that's new! We'll see the world with our divine eyes And our neighbour we'll never despise. With our own possession we'll be content From Neighbour's wealth we won't steal a cent! (We won't deceive the income tax department And won't ruin our rented apartments) Love, religion will be symbol of our Age And reason will paint at last history's page. Let's practise principles of peaceful co-existence And man will not quarrel over woman's competence! (This year students will study extremely hard And the Redpath will run without any guard) All men will be Equal and also Free No one will ever die from misery With our deeds we'll God delight And work in the day and meditate at night. Cruelty, cupidity, passion and poisonous pride Will never again act as our majestic guide. All causes that conspire us to be blind Will be purged to prefer love for mankind. BUT before the Christmas tree has thin'd Somehow our Resolutions have gone with the Wind. Balance sheet as on thirty-first December Is the same as it was in the last year!

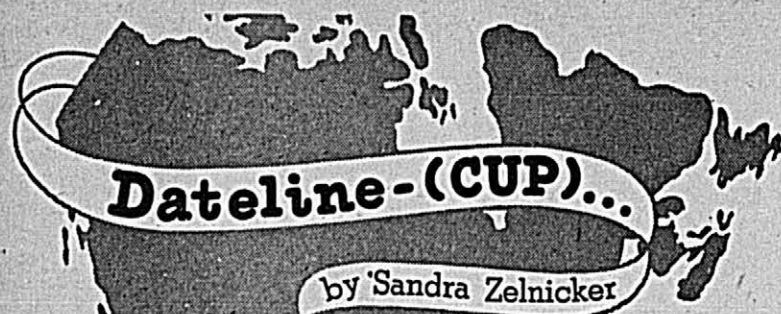
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THE TRUTH ABOUT QUEEN'S GIRLS

You would never suspect, by looking at their sweet faces that Queen's girls do it. And for money too. Boys do it also — seven out of ten is the average.

Yes, reader, it was uncovered in a campus pool at Queen's that eight out of ten girls gamble for money. Raffle tickets took first place, while cards came second. Poker nudged out bridge as the most popular card game.

The strong gambling spirit at Queen's is attributed to the origin of the university. As the first Principal said, "the university was begun on a gamble."

A POOL OF PROBLEMS AT MANITOBA

Thin and haggard remains of what used to be strong healthy men have risen up against their guards at the U. of Manitoba residence. Their main beef meat is always grizzly and greasy" while the small eggs are bird-size and watery, complain the ghostly students.

Another complaint was concerned with the perennial problem of what to do about long-winded conversationalists. Frustrating is the fact that nothing is being done to alleviate this problem. They shouldn't consider that bad, especially if they have female relatives at home — I know.

WHY DID YOU FAIL?

The Dalhousie Gazette contained an article of alibis which we might be able to use following exam results. For example, one which would definitely eliminate you from the teacher's room is "My mind always goes blank during an exam" or "I live far away from the college and feel this extra travel should be considered when the marks are graded. However all alibis are preceded by that famous line, "There must be a mistake somewhere." Any more bright ideas?

AGGIES APE UBYSSY

I must devote some space at this point to British Columbia U. to recognize their branch of the regular newspaper, the Ubyssy. This daughter paper, known as the Moobyssy, is an edition put out by the B.C. Aggies.

GINA ADORNS ALBERTA CAMPUS

Gina Lollobrigida visited the University of Alberta campus, but not with the usual fuss and noise. She quietly was led up the stairs of the Engineering building where she remained in seclusion until the following morning. The celluloid beauty was then exposed to the campus, and retained in the Engineering building for the next few days.

Do not envy Albertians yet — they did not win her over with their charm, nor did they have a two-way conversation with her. The story is that a few engineers with insomnia, sleep-walked to a nearby theatre, from which they borrowed the poster.

'Miracle' Drug Discovery, DMAE, Said To Be Aid In Sharpening Wits

A brain stimulant to make normal people sharper and help pull many mentally ill back to reality was reported by a Georgia doctor Saturday. It may be available by prescription in about three months.

The stimulant is kin to a chemical called choline found in fishy foods and fish eggs preparations like caviar. It was reported by Dr. Carl C. Pfeiffer, a 49-year-old researcher from Emory University, Emory, Ga. He presented his findings to a conference of the Brain Research Foundation.

Effective against schizophrenics, the stimulant also may help borderline mental or anxiety cases such as disturbed or delinquent children, he said.

Dr. Pfeiffer believes the stimulant, called dimethylaminoethanol or DMAE, exists naturally in normal brains. But some mentally ill persons may lack enough of this DMAE.

He told of one patient who had been in a catatonic state for about three years — trancelike, withdrawn from reality.

After four months of treatment, the patient improved. He suddenly broke into talk, continuing from 6 o'clock one evening until 4 o'clock the next morning.

Today the patient tells doctors simply that he likes his new schedule better than his old one.

In a test of normal men — medical students at the university — Dr. Pfeiffer reported these results from use of DMAE:

Many said they needed less sleep. Some said they slept sounder, woke earlier and more clear-headed.

The tone of their muscles improved. They were better able to concentrate.

The test was continued with these results:

Many of the students noted definite brain stimulation. They also reported greater daytime energy, attentiveness at lectures but greater intolerance of poor lectures, less apprehension.

Two said they were able to quit smoking without difficulty.

Working with convicts at the Atlanta Federal Penitentiary, doctors tested the drug. Dr. Pfeiffer said he would like to see a large-scale field trial of the drug.

In one test, it was indicated that the drug was about as effective as a tranquillizer, Vesperin, in treatment of schizophrenics. However, Dr. Pfeiffer said DMAE is a step beyond tranquillizers.

Magazines Blamed — Distort Facts

A University of Saskatchewan professor says some women's magazines published on this continent are responsible for many of the unfavorable aspects of contemporary education and contemporary life in Canada.

Prof. J. K. Sutherland of the education college criticized "amateur psychologists" who write articles which lead parents, particularly mothers, to believe that children should not be frustrated.

Prof. Sutherland said the writers obtain a hearing and mothers tend to apply their ideas in situations in the home, with the result that children are brought up without that self-discipline upon which society depends.

"These magazines — though they look respectable — might more truthfully be called 'adult horror comics,'" he said. "A great deal in them is distorted and taken out of perspective."

Players' Club Holds Auditions

Auditions for the Players' Club "Experimentals of 1958" will be held today from 5-8 pm in the Union Workshop, and Tuesday from 4-8 pm in the Union Clubroom. The auditions are open to all students.

Directors for the performances have been named, as follows: "The Fatalists", by Sylvia Barnard, will be directed by Jeff Cosgrove. Neil Madden will direct Beverly Rosen's "The Glass Man", and Daryl Hine will direct his own play, "The Minotaur".



TUESDAY, JANUARY 28

FORUM: Professor K. Callard of the Dept. of Economics and Political Science will speak on "Disarmament and nuclear control" at 1:10 pm in the Union Ballroom. A panel discussion will follow.

WOMEN'S DEBATING: The Women's place at 8 pm in the Women's Union Lounge at R.V.C. See elsewhere in this issue for topics, etc.

WEDNESDAY, JANUARY 29

ON CAMPUS DEBATE: "Resolved that this house approves the tactics of the Liberal Opposition." Walter M. Stewart room at 1:10 pm.

THURSDAY, JANUARY 30

NOVICE DEBATING: Novice tournament, 7-9 pm in the Walter M. Stewart room. All novices wishing to participate should call Sandra Freedman at RE. 8-1622.

SATURDAY, FEBRUARY 1

HIGH SCHOOL TOURNAMENT: Teams from 5 Montreal High Schools and one team of McGill novices will compete for the Eaton's Junior Students' Council Trophy, 10 am to 4 pm in the Union. Topic: "Resolved that capital punishment should be abolished".



MONDAY, JANUARY 27

CAMERA CLUB: Mr. N. Morant will present "A Study in Sight and Sound", 8:30 pm in room C 104, Chem. Bldg. Everyone welcome.

HILLEL: Hebrew for beginners, 5-7 pm. NEWMAN CLUB: Rev. D. Michaelides will speak on "Can I Love", 8 pm, Newman House.

McGILL CHRISTIAN FELLOWSHIP: Bible discussion-study in room 145, Arts Bldg., 1 pm. Problems in the Book of Acts.

P.C. CLUB: Caucus in the Union Clubroom at 1 pm.

RED AND WHITE REVUE: Rehearsal, complete show, 8 pm.

SCIENCE FICTION SOCIETY: Executive nominations, 1 pm, Union.

TUESDAY, JANUARY 28

HILLEL: Prof. R. C. Pratt will speak on "The Humanist Traditions", 1 pm, Hillel House. Music of the Faiths, 8 pm, Red-path Hall.

JAZZ SOCIETY: Meeting at 1 pm, Union clubroom.

McGILL CHORAL SOCIETY: Practice from 5 to 6:30 pm in the Union Ballroom.

S. C. M. WORSHIP: Worship and breakfast at the S.C.M. House, 8 am.

'Wry And Ginger'

(Continued from page 2)

Male dancers are Michael Feldman, Stephen Goldschleger, Robert Hausner, Neil MacArthur, Pierre Perron, Alan Ross and Simon Valdes.

Female dancers: Nancy Batist, Barbara Collins, Jane Dargie, Diane Fraid, Sandra Freedman, Lauraine Gold, Barbara Herder, Sylvia Jackson, Carolyne Manace, Diane Matheson, Heather MacRae, Nadia Pavlychenko, Rae Tucker, Barbara Rayside and Christina Oord.

The Merry Martlets are appearing in Wry and Ginger through the courtesy of the McGill Choral Society. They are Jane Griffin, Sandra Keymer, Francis Pevzner, Frances Schanfield, Phyllis Smyth, Rosalind Syvertsen, Mary Unterberg, Ian Alleslev, Andy Billingsley, Vernon MacFawn, and Ron Ness.

Songs from this year's edition of the Red and White Revue, "Wry and Ginger", were recorded by the McGill Recording Service over this past weekend.

In the transcriptions, the cast was accompanied by a three-piece ensemble consisting of bass drums and 'cello.

Festival Features Religious Music

A Music Festival, featuring the religious music of different faiths, will take place at McGill this Tuesday evening. This interfaith concert is sponsored by the McGill Students' Religious Council and is similar to one that was held on campus last year. This year's Festival will feature the following choirs and individuals: The St. Phillip's Church Choir — directed by Mr. Lorne West; Cantor Solomon Gisser; The St. James Cathedral Choir — directed by Mr. Paul Vernier.

The event will take place Tuesday Evening, Jan. 28, at 8:00 pm, in Red-path Hall. There is no charge for admission and everyone is welcome.

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"COOL CONTROL" BREWED

Queen's Edge Basketballers

by Irving Fish

Queen's Golden Gaels overcame an early seven point deficit to edge out the McGill Redmen 53-45 in Intercollegiate action at the Sir Arthur Currie Gymnasium on Saturday night. The loss was the fourth in succession for the McGill cagers, and it plunged them even further into the league cellar.

The contest was a see-saw battle all the way, and it was only in the last two minutes of play, with the Redmen leading 45-44, that the Gaels caught fire, and scored nine unanswered points and wrapped up the ball game.

The sole consolation for McGill fans (who were outnumbered by their Queen's counterparts) lay in the fact that Don Wright out-scored Kingston's Bob Evans 21-7 to take over the individual scoring leadership from Evans by a substantial margin. Don also outshone the Gael guard defensively.

Fouls played an important part in the outcome of the game. The Redmen were penalised 21 times while the Gaels were penalised seven times less. Johnny Thompson, the scrappy guard was thrown out of the game early in the second half for getting five personal fouls. Sonny Gordon, who played a fine defensive game was ejected later on in the game for an 'intentional foul'. McMahan, the six foot seven inch giant also left the game on fouls.

GOOD REBOUNDER

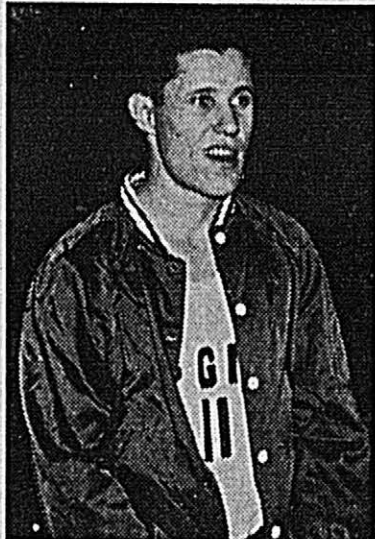
McMahan caused the Redmen little trouble as far as the scoring department goes. He was only able to score two points, and those were on foul shots. However he was an effective rebounder around both backboards.

Tim Leary looked impressive as he netted 15 points. He also kept Bob Evans in throughout the game, allowing the Golden Gael only seven points, three of which were on foul shots.

Herm Zloklikovits played his best game of the year, especially in the second half of the game. Herm out-rebounded every man on the floor, in the second half he also scored the most picturesque basket of the night. Roy Miller also played a fine game.

Don (Poserino) Wright, the league's leading scorer, was injured midway through the second half, and he was forced out of the game. He returned later but his knee bothered him, and slowed him up considerably. Incidentally, rumours from most reliable

sources indicate that Wright, an honours student in Political Science and Economics, will take post-graduate studies in business administration at Western next year.



Daily Photo by Dave Mayerovitch

TIM LEARY

The most damaging Gaels were Graydon Harrison who scored 18 points, and Hugh Turnbull, who netted 13. Gregg Stone, an ex-Montrealer also got 13 points.

In a preliminary game, Queen's Comets beat McGill Indians in an exhibition. The taller Queen's Intermediates out-rebounded the hometowners. Stan Rosenoff and Lance Thompson were the most effective players on the floor for the Indians. Irving Kirsch fouled out in the second half.

SCORING SUMMARY: MCGILL (45). Gordon (4), Miller (2), Jones, Leary (15), Cole, Richards, Zloklikovits (3), Wright (21), Brunswick, Thompson, Rosenberg.

QUEEN'S: McMahan (2), Stone (13), Turnbull (13), Evans (7), Harrison (18), Bozic (2), Siltala, Warren, Prior, Breithrapt.

Intramural SPORTS

TABLE TENNIS

MONDAY, JANUARY 27th

M. Goodz vs. L. Lobel
Rosenbergs vs. S. Jacobson

Lubin vs. W.D. Foster
S. Goodie vs. H. Forester

TUESDAY, JANUARY 28th

H.A. Fielding vs. A. Ulrick
H. Reichstein vs. R. Mulligan

B. Margolese vs. M. Pinchuk
M. Vachman vs. S. Chandler

SQUASH

TUESDAY, JANUARY 28th

J.M. Shea vs. T.D. Syme
J. Raudsepp vs. J.C.E. Luard

B. Rapp vs. A. Greig
B. Guillon vs. P.M. Portner

S. Borenstein vs. Steed
T. Gray vs. B. Sharp

BADMINTON

TUESDAY, JANUARY 28th

All those who have won their previous matches please report to Len Sigurdson in the Gym at 7:00 pm.

HANDBALL

MONDAY, JANUARY 27th

N. Levy vs. G. Clements
A. Routenberg vs. R. Kelder

F. Berry vs. D. Goldenblatt
L. Mendell vs. J. Raudsepp

M. Luben vs. P. Nayer
P. Axelrad vs. H. Hirsha

BASKETBALL

MONDAY, JANUARY 27th

No-Stars vs. Turtles
Scientists vs. Extensors

Med 4 vs. Li's
Med 2 vs. Hormones

Phys. Ed. vs. Dents I
Law vs. Med 3

Debs vs. Flexors
Vikings vs. Arch.

VOLLEYBALL

TUESDAY, JANUARY 28th

Mutnicks vs. Lushes
Med 2 vs. Ayoubis

FLOOR HOCKEY

WEDNESDAY, JANUARY 29th

7:15 Beams vs. Westies
8:00 Saurheads vs. Benches

8:45 Turtles vs. Eng. 5
9:00 G.C.G.'s vs. Spunkies

ICE HOCKEY

MONDAY, JANUARY 27th

Law vs. Grads
TUESDAY, JANUARY 28th

Arts & Science (Practice)
Commerce vs. Engineering

WEEKEND ACTION

HOCKEY

Toronto 5 U of M 3
McGill 4 Toronto 3
U of M 3 Laval 1

BASKETBALL

Assumption 56 Western 47
Queens 53 McGill 45
Toronto 84 McMaster 57

Women's Sports

MONDAY

3-5 Archery
5-6 Speed Swimming (coaching)—Basketball Practice
6-7 MacDonald vs McGill Reds
7:30-10 Fencing

TUESDAY

5-6 Speed Swimming
7:30-10 Badminton
8-10 Synchronized Swimming (Marlinettes)

WEDNESDAY

1-2 Ice Hockey: A.G. vs A.O.P.L.
2-4 Archery
5-6 Modern Dance
6-7 Basketball Practice
7:15-9:15 Squash (Intramural Tournament)
7:30-10 Swim (Diving)
7:00-9:30 Volleyball: McGill vs MacDonald (at McGill)

THURSDAY

4-6 Modern Dance
5-6 Basketball Practice
7:30-10 Basketball: 7:30 MacDonald at McGill (Whites)
8:30 Marionapolis at McGill (Juniors)
7:30-10 Fencing
7:30-9:30 Riffery

FRIDAY

5-6 Ice Hockey: Arts/Science vs Theta D.G. vs Physio
8:30 Swimming: McGill at MacDonald

SATURDAY

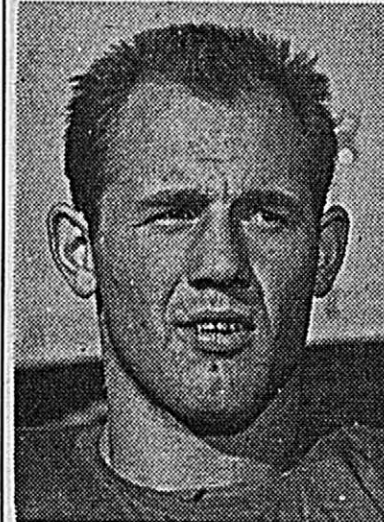
7 am: Volleyball and Basketball part for Queen's
10-12 noon: Figure Skating
8 pm: Athletics Night II
5-6 Everyday: Swim Race Coaching
Every weekend M.W.S.A.A. Ski House is open.
BASKETBALL Seniors travel to Kingston to play two teams from Queen's.

From Page 1

"Elik's Conduct Disgraceful"—Refs

a low shot past Toronto goaler Al Flemming. Gordie Merritt, making his first start with the Seniors, and Keith Lawes earned assists on the goal.

Robillard's squad took the lead in the middle period as Leo Konyk got his cannon-like shot on the mark to blink the red light twice in succession. His linemate Dickie Baltzan racked up an assist on each of Konyk's markers. The McGill lead was short-lived as



LEO KONYK

the Blues tied up the game at 18:51 of this period. The Toronto goal was scored by Elik with MacDonald picking up his third assist of the night.

The final period was a tight one with both teams trying hard, but making little headway. Both goalers came up with big saves to keep their teams in the game. But at 11:22, the unfortunate accident involving Elik and Horsman occurred, and the Redmen had a one man advantage for five minutes. The Varsity defense corps led by Lorry Stacey and Dave Ste-

phens, playing his first good game of the season, rode out the storm until McGregor notched the winner on a pass from Len Sigurdson.

During the entire last five minutes of play, the Redmen were shorthanded but the Blues were unsuccessful around the nets, and that was that. **SMOKE SIGNALS...** Mike Joyal came up with another steady game after a rather shaky start... Konyk was obviously having a difficult time keeping up to the brisk pace in the last two periods, but his shot was bullet-like... Horsman's injury will obviously start much talk about the advisability of wearing helmets... Elik played like a ball of fire on Friday night against les Carabins. Losing his temper too often won't do him or his school any good. Dunc Brodie comes a close second in the temper parade... the Redmen play Laval next Friday at the Winter Stadium.

SCORING SUMMARY

First Period

1. Varsity; Mills (MacDonald) 1:50
2. Varsity; (Elik, MacDonald) 6:51
3. McGill; Irvin (Merritt, Lawes) 11:33
Penalties; Maule (M), Elik (V), Munro (V), Irvin (M), Fisher (V).

Second Period

4. McGill; Konyk (Baltzan) 9:48
5. McGill; Konyk (Baltzan) 12:51
6. Varsity; Elik (MacDonald) 18:51
Penalties; Brodie (V), Lawes (M), Elik (V), Sigurdson (M), Baltzan (M), Irvin (M).

Third Period

7. McGill; McGregor (Sigurdson) 15:19
Penalties; MacDonald (V), McDonald (M), Brodie (V), Whyte (V), Sigurdson (M), Elik (V), Baltzan (M), Dingle (M), Elik (V), major and misconduct.

McGill Women Drop Doubleheader To Mac In Weekend Basketball Duel

by Cecile Kalifon

McGill dropped a doubleheader to MacDonald College 45-28 and 32-26 in the Women's Open Basketball League Saturday afternoon before a group of vociferous MacDonald fans.

In the first tilt the McGillians were in the game until half-time. The second half spelled disaster for them as the opponents kept pumping points through the hoops without any "Red" reply. The "Green and Gold" squad, led by Pat Atkinson (17 points), Corrie Oomen (7 points) and Anne Hene (6 points) did most of the damage. Guards Mary Lawson, Janet Smith and Pat Espley stymied the inspiring attempts of Nadia Pavlychenko (4 points) Barb Gatehouse (5 points) and Maureen Rever (4 points) by putting on an almost impenetrable defense.

The McGill Juniors looked as if they might give McGill a split in the afternoon games until the roof fell in near the end of the game. They led throughout the contest, but near the final whistle the team blew their lead and submitted to a decisive 32-26 beating. Jean McMichael starred for McGill on offense with a total of 12 points, while M.E. Morton from MacDonald led her team with 11 points. Di Radcliffe, Bonny Stamos, and Elizabeth Rodziewicz turned in fine performances on defense for the "Red and White" squad. The teams were so evenly matched that the few "breaks" decided the issue. Free shots by Mac knotted the count and enabled them to move ahead. After that the "Green and Gold" never looked back as the disillusioned McGillians took the back

seat. It was tough luck for McGill as they played well enough to win.

Athletic Night II On Water Sports

One of the feature events to be held at the second Athletics Night will be an action packed swimming and diving exhibition at the Currie gym. A senior basketball game between McGill and the Assumption Purple Lancers, and a badminton match between Canadian stars Bill Booney and Harold Moody also highlight the athletic and social evening.

At the pool, the Canadian Amateur Swimming Association All-Stars will face the McGill swimming team. With such notables as Cameron Grout, Pete Rutherford, and Pete Capelovitch swimming under McGill colors, all spectators are in for a special treat.

Clown diving by Jerry Anderson and Dan Mackie of McGill and some professional stunt divers from Palestre Nationale will provide extra entertainment. Women's synchronized swimming and a skin diving display will round out the show at the pool. Because of the wide interest shown in skin diving, the International Skin Diving Association has offered to set up a display of skin diving equipment in the Turner Bone Room.

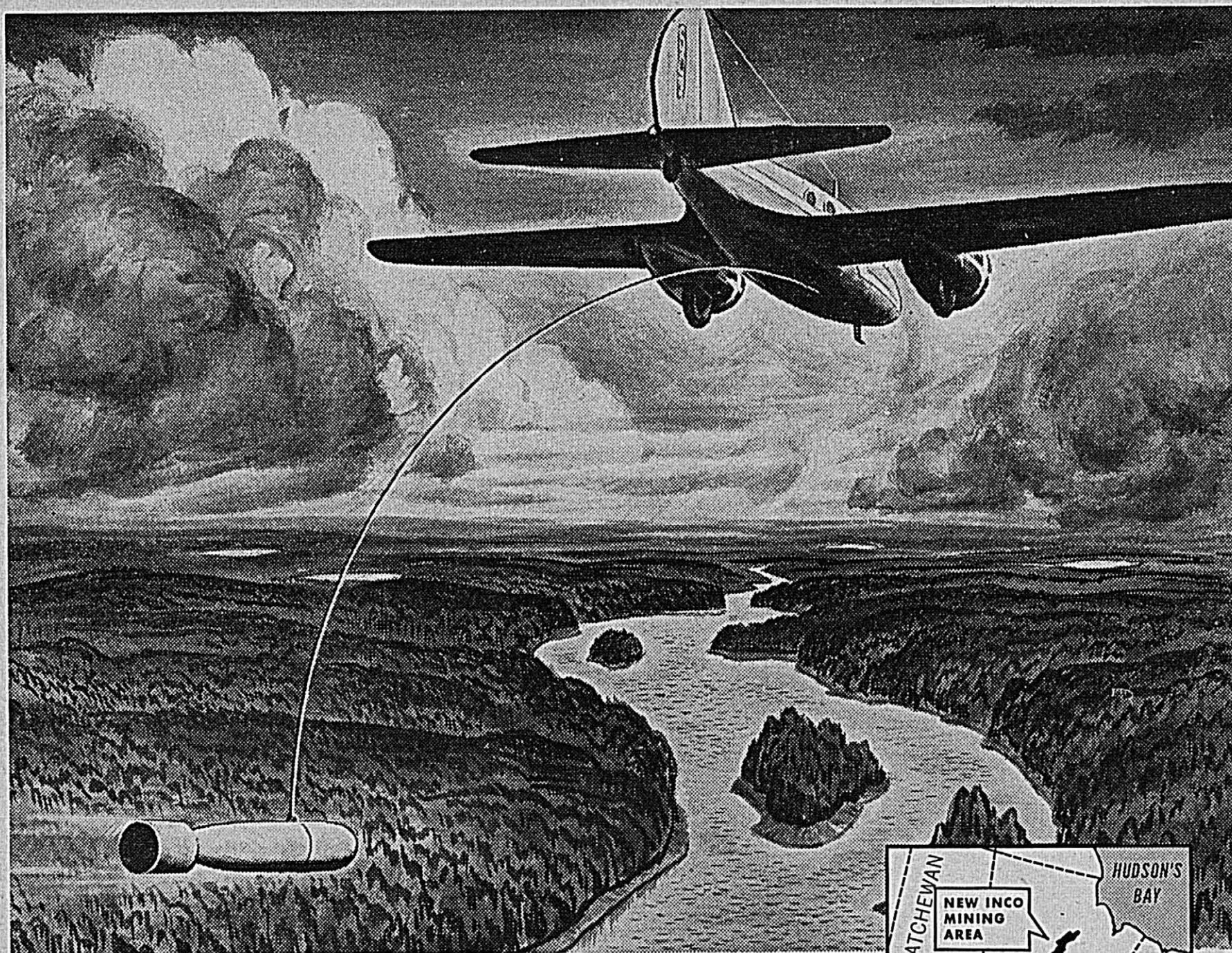
At 10 pm an evening of dancing to Stan Martin and his orchestra will follow. Admission is \$1 and a pre-sale of tickets will go on sale at the Union and in the lobby of the Engineering Building today, Wednesday, and Friday at 1 pm.

Hey Fellas, Wrong Game!



Daily Photo by Dave Mayerovitch

ROY MILLER AND BOB EVANS seem to be getting set to kick the ball. Actually the ball is on its way to Tim Leary (not in picture). The action took place at the Sir Arthur Currie Memorial Gymnasium on Saturday night. Queen's defeated McGill 53-45.

Inco Research helps Canada grow

Towing highly sensitive electronic instruments from a plane, Inco's airborne prospectors look for promising ore deposits in the ground below. Electro-magnetic signals, sent down from the plane, rebound from the earth and are picked up by an electronic receiver in a bomb-shaped container towed by the plane. The

signals are relayed to a chart recorder in the plane; a camera synchronized with the recorder takes a continuous strip of photographs of the flight line. Geophysicists locate areas that may contain nickel ore; then ground prospectors are sent in to continue the search.

INCO'S aerial prospectors find minerals underground!

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USING a new method of prospecting, developed through Inco research, a significant ore discovery has been made in the Thompson-Moak Lakes region of Manitoba.

Ten years and ten million dollars ago, Inco began exploring likely areas of Northern Manitoba in search of hidden sources of nickel. Flying back and forth over these areas, an aeroplane equipped with special electronic instruments made "soundings" of the earth's crust. It was gruelling work; often unrewarding. Still, logging as much as 28,000 miles in a single year, Inco's airborne prospectors were covering more ground than old-time prospectors could have worked in a lifetime. And they got results. Good results.

As the days ran on into years, interesting patterns began appearing on the charts in the plane. Careful study of these charts indicated

the possibility of ore deposits. Ground crews were sent in. After months of detailed investigation and exploratory drilling they confirmed the preliminary findings of the air prospectors. And it was nickel ore!

Production shafts are being sunk as the initial step in a four-year development program that will involve an investment of \$175,000,000, most of which will be made by Inco. Starting in 1960, this program—along with improvements at Copper Cliff—will result in an increase to an annual rate of 100,000,000 lbs. of Inco nickel.

In this new land of opportunity 400 miles north of Winnipeg a new town will rise, schools and hospitals will be built, new sources of water power will be developed, new railways will be constructed. And Canada's entire economy will benefit. Inco research helps Canada grow.

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